

## Introduction to the Hammer-On/Pull-Off Charts

- These charts give a detailed reference to the notes used for each chord, and the hammer-on (HO) and pull-off (PO) notes for each chord note.
- The charts show the six strings and the two extra strings, and for each there is a HO note and PO note.
- Each note is referenced by String, Fret and Note Name, for example: “6\_03\_G”. This means the sixth string, third fret, G note.
- This is simply a reference to the pitch of the note, not to the particular chord voicing. If you want to know the chord voicing as such, refer to the *Chord Charts*.
- For example, in the D#m7b5 chord in the Key of E, the note for the 6<sup>th</sup> string is A, which would be on the 5<sup>th</sup> fret, but this is shown as “05\_00\_A”, which is the A note on the open 5<sup>th</sup> string in standard tuning.
- There are some cases where the required note would fall outside the range of the sampled notes, and pitch shifting is needed to provide that note. These are marked with an \*.

# Key of C – Hammer-On/Pull-Off Chart

## C major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_D</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_01_F	5_00_A	4_00_D	4_03_F	3_02_A	2_03_D	1_01_F	1_05_A

## F major

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_00_B	2_03_D	1_03_G	1_07_B	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

## G major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_D	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_03_G</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_01_F	5_00_A	5_03_C	4_03_F	3_02_A	1_01_F	1_05_A	1_08_C

## G7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_D	3_02_A	2_03_D	1_03_G	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_01_F</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_01_F	5_00_A	5_03_C	4_03_F	3_02_A	2_03_D	1_05_A	1_08_C

## D m

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_02_B	4_02_D	2_00_B	1_00_E	1_03_G	1_08_C	1_12_E
<b>CHORD</b>	<b>6_01_F</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	5_03_C	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C

**E m**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_02_D	3_02_A	2_03_D	1_01_F	1_05_A

**A m**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_02_B	3_00_G	2_00_B	2_03_D	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_D</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

**C major (alt)**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_05_A	1_10_D	1_15_G
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_D</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_03_G</b>	<b>1_08_C</b>	<b>1_12_E</b>
HO	6_01_F	5_00_A	4_00_D	4_03_F	3_02_A	1_01_F	1_05_A	1_10_D

**D m7**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_02_B	4_02_D	2_00_B	2_03_D	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	6_03_G	5_03_C	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

**E m7**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_D</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_02_D	2_01_C	2_03_D	1_01_F	1_05_A

## A m7

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_02_B	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_08_C
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_D</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_-2_D	6_03_G	4_00_D	4_03_F	3_02_A	2_03_D	1_01_F	1_03_G

## C 7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_05_A	1_08_C
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_D</b>	<b>3_03_A#</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_06_A#</b>
HO	6_01_F	5_00_A	4_00_D	3_00_G	3_03_A#	2_03_D	1_01_F	1_03_G

## C add9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_D</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_01_F	5_00_A	4_00_D	4_03_F	2_01_C	2_03_D	1_01_F	1_05_A

## F add9

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_00_A	4_00_D	3_00_G	3_02_A	1_01_F	1_03_G	1_05_A

## G add9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_D	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_01_F	5_00_A	5_03_C	3_00_G	3_02_A	1_01_F	1_03_G	1_05_A

## C sus2

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_D	3_02_A	1_00_E	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_08_C</b>	<b>1_10_D</b>
HO	6_01_F	5_00_A	5_03_C	4_03_F	2_01_C	1_01_F	1_05_A	1_08_C

## C sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_01_F	5_00_A	4_00_D	4_03_F	3_02_A	2_03_D	1_01_F	1_05_A

## D sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_D	2_00_B	1_00_E	1_05_A	1_08_C	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_01_F	6_03_G	5_03_C	3_00_G	2_01_C	1_01_F	1_03_G	1_08_C

## E sus4

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_00_B	2_03_D	1_03_G	1_07_B	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

## G sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_D	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_03_G</b>	<b>1_08_C</b>	<b>1_10_D</b>
HO	6_01_F	5_00_A	5_03_C	4_03_F	3_02_A	1_01_F	1_05_A	1_08_C

## A sus4

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_02_B	3_00_G	2_00_B	1_00_E	1_03_G	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C

## C maj9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_D	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_01_F	5_00_A	5_03_C	4_03_F	3_02_A	2_03_D	1_01_F	1_05_A

## F maj9

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_00_B	1_03_G	1_05_A	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_00_A	4_00_D	3_00_G	2_03_D	1_01_F	1_03_G	1_05_A

## Bb major

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_03_G	1_08_C	1_12_E
<b>CHORD</b>	<b>6_01_F</b>	<b>2_01_A#</b>	<b>4_03_F</b>	<b>3_03_A#</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_06_A#</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C

## C maj7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_01_F	5_00_A	4_00_D	4_03_F	3_02_A	2_03_D	1_01_F	1_05_A

## F maj7

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_00_B	2_03_D	1_03_G	1_07_B	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

## D 7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_00_E	6_03_G	5_03_C	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## E 7

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_00_B	1_00_E	1_03_G	1_07_B	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_D</b>	<b>3_01_G#</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_03_F	2_01_C	2_03_D	1_01_F	1_05_A

## C 6

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	2_00_B	2_03_D	1_03_G	1_05_A	1_08_C
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_D</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_01_F	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_01_F	1_03_G

## F 6

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_00_B	1_00_E	1_03_G	1_07_B	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_00_A	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_05_A

## G 6

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_D	3_02_A	1_00_E	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_01_F	5_00_A	5_03_C	4_03_F	2_01_C	2_03_D	1_01_F	1_05_A

## A 7sus4

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_02_B	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A	1_07_B
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_D</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_-2_D	6_03_G	4_00_D	4_03_F	2_01_C	2_03_D	1_01_F	1_03_G

## D major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_D	2_00_B	1_00_E	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_03_G	1_08_C

## B dim

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	4_02_D	2_03_D	1_00_E	1_03_G	1_10_D	1_12_E
<b>CHORD</b>	<b>6_01_F</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>2_00_B</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_-2_D	5_00_A	5_03_C	3_02_A	2_01_C	2_03_D	1_05_A	1_08_C

## B m7b5

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	4_02_D	2_00_B	2_03_D	1_03_G	1_07_B	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	5_03_C	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A



**C 5**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_03_D	1_05_A	1_10_D	1_17_A	1_22_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_03_G</b>	<b>1_08_C</b>	<b>1_15_G</b>	<b>1_20_C</b>
HO	6_01_F	5_00_A	4_03_F	3_02_A	1_01_F	1_05_A	1_13_F	1_17_A

# Key of D – Hammer-On/Pull-Off Chart

## D major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_00_E	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_03_G	5_02_B	3_00_G	2_00_B	1_00_E	1_03_G	1_07_B

## G major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_03_G</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	5_02_B	4_02_E	3_02_A	1_00_E	1_05_A	1_07_B

## A major

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_00_B	2_03_D	1_03_G	1_07_B

## A7

	6	5	4	3	2	1	+1	+2
PO	1_02_F#	5_02_B	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A	1_08_C
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_-2_D	6_03_G	4_00_D	4_02_E	2_00_B	2_03_D	1_00_E	1_03_G

## E m

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_02_A	2_02_C#	1_02_F#	1_05_A	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A

**F# m**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_02_E	3_02_A	2_00_B	1_00_E	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	3_00_G	2_00_B	1_00_E	1_03_G	1_07_B

**B m**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_03_D	1_00_E	1_05_A	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	2_00_B	1_00_E	1_05_A	1_07_B

**D major (alt)**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_00_E	1_07_B	1_12_E	1_17_A
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_05_A</b>	<b>1_10_D</b>	<b>1_14_F#</b>
HO	6_00_E	6_03_G	5_02_B	3_00_G	2_00_B	1_03_G	1_07_B	1_12_E

**E m7**

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_02_E	2_00_B	2_03_D	1_00_E	1_05_A

**F# m7**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_02_E	3_02_A	2_00_B	1_00_E	1_02_F#	1_05_A	1_07_B
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_05_A</b>
HO	6_00_E	5_02_B	4_02_E	3_00_G	2_00_B	2_03_D	1_00_E	1_03_G

## B m7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_03_D	1_00_E	1_05_A	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	4_02_E	3_00_G	2_00_B	1_00_E	1_03_G	1_05_A

## D 7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_00_E	6_03_G	5_02_B	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## D add9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_02_F#	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_03_G	5_02_B	3_00_G	2_03_D	1_00_E	1_03_G	1_07_B

## G add9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_04_C#	4_02_E	2_00_B	2_02_C#	1_05_A	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	5_02_B	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## A add9

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_02_C#	1_00_E	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-2_D	6_03_G	4_00_D	3_02_A	2_00_B	2_03_D	1_03_G	1_05_A

## D sus2

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_02_E	2_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	5_02_B	3_00_G	2_00_B	2_03_D	1_03_G	1_07_B

## D sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_00_E	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_03_G	5_02_B	3_00_G	2_00_B	1_00_E	1_03_G	1_07_B

## E sus4

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

## F# sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_02_E	3_02_A	2_02_C#	1_00_E	1_05_A	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	3_00_G	2_00_B	1_00_E	1_05_A	1_07_B

## A sus4

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_00_B	2_03_D	1_03_G	1_07_B

## B sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_02_C#	1_02_F#	1_05_A	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_12_E</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A	1_10_D

## D maj9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_00_E	1_02_F#	1_05_A	1_07_B
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_05_A</b>
HO	6_00_E	6_03_G	5_02_B	3_00_G	2_00_B	2_03_D	1_00_E	1_03_G

## G maj9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	2_00_B	2_03_D	1_05_A	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	5_02_B	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## C major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_04_F#	3_02_A	2_03_D	1_02_F#	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_00_E	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A

## D maj7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_00_E	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_00_E	6_03_G	5_02_B	3_00_G	2_00_B	1_00_E	1_03_G	1_07_B

## G maj7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	5_02_B	4_02_E	3_02_A	1_00_E	1_05_A	1_07_B

## E 7

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_04_C#	3_00_G	2_00_B	1_00_E	1_03_G	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_04_F#	2_00_B	2_03_D	1_02_F#	1_05_A

## F# 7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_02_E	3_02_A	2_02_C#	1_00_E	1_02_F#	1_05_A	1_09_C#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_06_A#</b>
HO	6_00_E	5_02_B	4_02_E	3_00_G	2_00_B	2_03_D	1_00_E	1_03_G

## D 6

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	2_03_D	1_05_A	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	6_03_G	5_02_B	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## G 6

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_04_C#	4_02_E	3_02_A	1_00_E	1_02_F#	1_05_A	1_09_C#
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	5_02_B	4_02_E	2_00_B	2_03_D	1_00_E	1_05_A

## A 6

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	1_00_E	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_-2_D	6_03_G	4_00_D	5_00_A	2_00_B	1_00_E	1_03_G	1_07_B

## B 7sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_02_C#	1_02_F#	1_05_A	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	4_02_E	3_00_G	2_03_D	1_00_E	1_03_G	1_05_A

## E major

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A

## C# dim

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_02_E	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_00_D	4_02_E	2_00_B	2_03_D	1_00_E	1_07_B

## C# m7b5

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_02_E	4_04_F#	2_02_C#	1_00_E	1_02_F#	1_05_A	1_09_C#
<b>CHORD</b>	<b>6_03_G</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_00_E	5_02_B	4_00_D	3_02_A	2_00_B	2_03_D	1_00_E	1_05_A



**D 5**

	6	5	4	3	2	1	+1	+2
PO	6_00_E	5_02_B	4_02_E	2_00_B	1_00_E	1_07_B	1_12_E	1_19_B
<b>CHORD</b>	<b>6_-2_D</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_05_A</b>	<b>1_10_D</b>	<b>1_17_A</b>
HO	6_-4_C*	6_03_G	5_02_B	3_00_G	2_00_B	1_03_G	1_07_B	1_15_G

# Key of E – Hammer-On/Pull-Off Chart

## E major

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-3_C#	5_00_A	5_04_C#	4_04_F#	3_02_A	2_02_C#	1_02_F#	1_05_A

## A major

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_-3_C#	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B

## B major

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_04_D#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	2_02_C#	1_00_E	1_05_A	1_09_C#

## B 7

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_04_G#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	5_04_C#	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A

## F# m

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	3_01_G#	2_00_B	2_04_D#	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B

**G# m**

	6	5	4	3	2	1	+1	+2
PO	5_02_B	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_07_B	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_02_F#	5_00_A	5_04_C#	4_04_F#	3_02_A	1_02_F#	1_04_G#	1_09_C#

**C# m**

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_01_D#	4_04_F#	2_00_B	2_04_D#	1_02_F#	1_07_B	1_11_D#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_09_C#</b>
HO	6_02_F#	5_02_B	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B

**E major (alt)**

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_07_B	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_12_E</b>
HO	6_-3_C#	5_00_A	5_04_C#	4_04_F#	3_02_A	1_02_F#	1_05_A	1_09_C#

**F# m7**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	3_01_G#	2_00_B	2_04_D#	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	5_04_C#	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B

**G# m7**

	6	5	4	3	2	1	+1	+2
PO	5_02_B	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_04_G#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_02_F#	5_00_A	5_04_C#	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A

## C# m7

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_01_D#	4_04_F#	2_02_C#	2_04_D#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_02_F#	5_02_B	5_04_C#	3_02_A	2_00_B	2_02_C#	1_02_F#	1_05_A

## E 7

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-3_C#	5_00_A	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_05_A

## E add9

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_04_G#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-3_C#	5_00_A	5_04_C#	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A

## A add9

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_02_C#	1_00_E	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-3_C#	6_02_F#	5_04_C#	3_02_A	2_00_B	2_02_C#	1_02_F#	1_05_A

## B add9

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	4_04_F#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_00_E	5_00_A	5_04_C#	3_02_A	2_00_B	1_00_E	1_05_A	1_07_B

## E sus2

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_12_E</b>
HO	6_-3_C#	5_00_A	4_02_E	3_02_A	2_02_C#	1_00_E	1_05_A	1_09_C#

## E sus4

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-3_C#	5_00_A	5_04_C#	4_04_F#	3_02_A	2_02_C#	1_02_F#	1_05_A

## F# sus4

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	3_01_G#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	3_02_A	2_00_B	1_00_E	1_05_A	1_07_B

## G# sus4

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_01_D#	4_04_F#	2_00_B	2_04_D#	1_07_B	1_11_D#	1_14_F#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_01_D#</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_04_G#</b>	<b>1_09_C#</b>	<b>1_11_D#</b>
HO	6_02_F#	5_02_B	5_04_C#	4_04_F#	2_00_B	1_02_F#	1_07_B	1_09_C#

## B sus4

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_12_E</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	2_02_C#	1_00_E	1_05_A	1_09_C#

## C# sus4

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_01_D#	3_01_G#	2_00_B	2_04_D#	1_04_G#	1_07_B	1_11_D#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_09_C#</b>
HO	6_02_F#	5_02_B	4_02_E	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B

## E maj9

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	1_02_F#	1_04_G#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_04_D#</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-3_C#	5_00_A	5_04_C#	4_04_F#	2_02_C#	1_00_E	1_02_F#	1_05_A

## A maj9

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_04_D#	1_07_B	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_-3_C#	5_00_A	5_04_C#	4_04_F#	2_00_B	1_02_F#	1_05_A	1_07_B

## D major

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_02_B	4_02_E	2_00_B	1_00_E	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_02_F#	5_02_B	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B

## E maj7

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_02_C#	1_02_F#	1_07_B	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>2_00_B</b>	<b>2_04_D#</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_12_E</b>
HO	6_-3_C#	5_00_A	5_04_C#	3_02_A	2_02_C#	1_02_F#	1_05_A	1_09_C#

## A maj7

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_-3_C#	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B

## F# 7

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	3_01_G#	2_02_C#	2_04_D#	1_02_F#	1_04_G#	1_09_C#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_06_A#</b>
HO	6_00_E	5_02_B	4_02_E	3_01_G#	2_00_B	2_02_C#	1_00_E	1_04_G#

## G# 7

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_01_D#	4_04_F#	2_00_B	2_04_D#	1_04_G#	1_07_B	1_11_D#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_03_C</b>	<b>4_01_D#</b>	<b>3_01_G#</b>	<b>2_01_C</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_08_C</b>
HO	6_02_F#	5_00_A	5_04_C#	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A

## E 6

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_04_D#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-3_C#	5_00_A	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_05_A

## A 6

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	1_00_E	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_-3_C#	6_02_F#	5_04_C#	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B

## B 6

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_06_A#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_04_D#</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	2_02_C#	1_02_F#	1_05_A	1_09_C#

## C# 7sus4

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_01_D#	3_01_G#	2_00_B	2_02_C#	1_04_G#	1_07_B	1_11_D#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_09_C#</b>
HO	6_02_F#	5_02_B	4_02_E	4_04_F#	3_02_A	1_00_E	1_02_F#	1_07_B

## F# major

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	3_01_G#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_06_A#</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	3_01_G#	2_00_B	1_00_E	1_04_G#	1_07_B

## D# dim

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_02_B	4_04_F#	2_00_B	1_02_F#	1_04_G#	1_07_B	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_01_D#</b>	<b>3_02_A</b>	<b>2_04_D#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_11_D#</b>
HO	6_00_E	6_02_F#	5_04_C#	4_04_F#	2_02_C#	1_00_E	1_02_F#	1_09_C#

## D# m7b5

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_01_D#	4_04_F#	2_00_B	2_04_D#	1_04_G#	1_07_B	1_11_D#
<b>CHORD</b>	<b>5_00_A</b>	<b>5_04_C#</b>	<b>4_01_D#</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_02_F#	5_02_B	5_04_C#	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B



**E 5**

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_02_C#	1_02_F#	1_09_C#	1_14_F#	1_21_C#*
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_07_B</b>	<b>1_12_E</b>	<b>1_19_B</b>
HO	6_-3_C#	5_00_A	5_04_C#	3_02_A	2_02_C#	1_05_A	1_09_C#	1_17_A

# Key of F – Hammer-On/Pull-Off Chart

## F major

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_01_A#	4_00_D	3_00_G	3_03_A#	2_03_D	1_03_G	1_06_A#

## Bb major

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_03_G	1_08_C	1_12_E
<b>CHORD</b>	<b>6_01_F</b>	<b>5_01_A#</b>	<b>4_03_F</b>	<b>3_03_A#</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_06_A#</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C

## C major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_01_F	5_01_A#	4_00_D	4_03_F	3_03_A#	2_03_D	1_01_F	1_06_A#

## C7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_05_A	1_08_C
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_E</b>	<b>3_03_A#</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_06_A#</b>
HO	6_01_F	5_01_A#	4_00_D	3_00_G	3_03_A#	2_03_D	1_01_F	1_03_G

## G m

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_02_E	3_02_A	2_01_C	1_00_E	1_05_A	1_08_C	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>3_03_A#</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_06_A#</b>	<b>1_10_D</b>
HO	6_01_F	5_03_C	4_03_F	3_00_G	2_01_C	1_01_F	1_03_G	1_08_C

**A m**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	3_03_A#	2_03_D	1_03_G	1_06_A#

**D m**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	4_02_E	2_01_C	1_00_E	1_03_G	1_08_C	1_12_E
<b>CHORD</b>	<b>6_01_F</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	5_03_C	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C

**F major (alt)**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_08_C	1_10_D	1_15_G
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_05_A</b>	<b>1_08_C</b>	<b>1_13_F</b>
HO	6_-2_D	5_01_A#	4_00_D	3_00_G	3_03_A#	1_03_G	1_06_A#	1_10_D

**G m7**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_02_E	3_02_A	2_01_C	1_00_E	1_03_G	1_05_A	1_08_C
<b>CHORD</b>	<b>6_03_G</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>3_03_A#</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_03_G</b>	<b>1_06_A#</b>
HO	6_01_F	5_03_C	4_03_F	3_00_G	2_01_C	2_03_D	1_01_F	1_03_G

**A m7**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_08_C
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_-2_D	6_03_G	4_00_D	4_03_F	3_03_A#	2_03_D	1_01_F	1_03_G

## D m7

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	4_02_E	2_01_C	2_03_D	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	6_03_G	5_03_C	3_00_G	3_03_A#	2_03_D	1_03_G	1_06_A#

## F 7

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_01_C	1_01_F	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_04_D#</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_01_A#	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_06_A#

## F add9

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_05_A	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_01_A#	4_00_D	3_00_G	3_03_A#	1_01_F	1_03_G	1_06_A#

## Bb add9

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	2_03_D	1_00_E	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_01_A#</b>	<b>4_03_F</b>	<b>2_01_C</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_06_A#</b>	<b>1_08_C</b>
HO	6_-2_D	6_03_G	4_00_D	3_03_A#	2_01_C	2_03_D	1_03_G	1_06_A#

## C add9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_01_F	5_01_A#	4_00_D	4_03_F	2_01_C	2_03_D	1_01_F	1_06_A#

## F sus2

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_-2_D	5_01_A#	4_00_D	4_03_F	3_03_A#	2_03_D	1_01_F	1_06_A#

## F sus4

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_03_A#</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_06_A#</b>	<b>1_08_C</b>
HO	6_-2_D	5_01_A#	4_00_D	3_00_G	3_03_A#	2_03_D	1_03_G	1_06_A#

## G sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_03_G</b>	<b>1_08_C</b>	<b>1_10_D</b>
HO	6_01_F	5_01_A#	5_03_C	4_03_F	3_03_A#	1_01_F	1_06_A#	1_08_C

## A sus4

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_03_G	1_08_C	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C

## C sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_01_F	5_01_A#	4_00_D	4_03_F	3_03_A#	2_03_D	1_01_F	1_06_A#

## D sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_03_C	4_02_E	2_01_C	1_00_E	1_05_A	1_08_C	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_01_F	6_03_G	5_03_C	3_00_G	2_01_C	1_01_F	1_03_G	1_08_C

## F maj9

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_01_C	1_03_G	1_05_A	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_01_A#	4_00_D	3_00_G	2_03_D	1_01_F	1_03_G	1_06_A#

## Bb maj9

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	2_03_D	1_00_E	1_08_C	1_10_D	1_12_E
<b>CHORD</b>	<b>6_01_F</b>	<b>5_01_A#</b>	<b>4_03_F</b>	<b>2_01_C</b>	<b>2_03_D</b>	<b>1_05_A</b>	<b>1_08_C</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_03_A#	2_01_C	1_03_G	1_06_A#	1_08_C

## Eb major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_03_C	4_03_F	2_01_C	1_01_F	1_05_A	1_08_C	1_13_F
<b>CHORD</b>	<b>6_03_G</b>	<b>5_01_A#</b>	<b>4_01_D#</b>	<b>3_03_A#</b>	<b>2_04_D#</b>	<b>1_03_G</b>	<b>1_06_A#</b>	<b>1_11_D#</b>
HO	6_01_F	6_03_G	5_03_C	3_00_G	2_01_C	1_01_F	1_03_G	1_08_C

## F maj7

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_01_A#	4_00_D	3_00_G	3_03_A#	2_03_D	1_03_G	1_06_A#

**Bb maj7**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_03_G	1_08_C	1_12_E
<b>CHORD</b>	<b>6_01_F</b>	<b>5_01_A#</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_06_A#</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C

**G 7**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_01_F</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_01_F	5_00_A	5_03_C	4_03_F	3_02_A	2_03_D	1_01_F	1_05_A

**A 7**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A	1_08_C
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_-2_D	6_03_G	4_00_D	4_03_F	3_03_A#	2_03_D	1_01_F	1_03_G

**F 6**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_01_C	1_00_E	1_03_G	1_08_C	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_01_A#	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_06_A#

**Bb 6**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_05_A	1_08_C	1_12_E
<b>CHORD</b>	<b>6_01_F</b>	<b>5_01_A#</b>	<b>4_03_F</b>	<b>3_03_A#</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_06_A#</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_01_C	1_01_F	1_03_G	1_08_C

## C 6

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_05_A	1_08_C
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_01_F	5_01_A#	4_00_D	3_00_G	3_03_A#	2_03_D	1_01_F	1_03_G

## D 7sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_03_C	4_02_E	2_01_C	2_03_D	1_05_A	1_08_C	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_01_F	6_03_G	5_03_C	3_00_G	3_03_A#	1_01_F	1_03_G	1_06_A#

## G major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_03_G</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_01_F	5_00_A	5_03_C	4_03_F	3_02_A	1_01_F	1_05_A	1_08_C

## E dim

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_03_C	3_00_G	2_01_C	1_03_G	1_05_A	1_08_C	1_15_G
<b>CHORD</b>	<b>6_03_G</b>	<b>5_01_A#</b>	<b>4_02_E</b>	<b>3_03_A#</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_06_A#</b>	<b>1_12_E</b>
HO	6_01_F	6_03_G	4_00_D	3_00_G	2_03_D	1_01_F	1_03_G	1_10_D

## E m7b5

	6	5	4	3	2	1	+1	+2
PO	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_05_A	1_08_C	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_01_A#</b>	<b>4_02_E</b>	<b>3_03_A#</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_06_A#</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_01_C	1_01_F	1_03_G	1_08_C



**F 5**

	6	5	4	3	2	1	+1	+2
PO	6_-2_D	6_03_G	4_00_D	3_00_G	2_03_D	1_03_G	1_10_D	1_15_G
<b>CHORD</b>	<b>6_-4_C</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_08_C</b>	<b>1_13_F</b>
HO	6_-6_C*	6_-2_D	5_01_A#	4_00_D	3_03_A#	2_03_D	1_06_A#	1_10_D

\*The sample for low C has been tuned down to low A#.

# Key of G – Hammer-On/Pull-Off Chart

## G major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_03_G</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	5_03_C	4_02_E	3_02_A	1_00_E	1_05_A	1_08_C

## C major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_00_E	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A

## D major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_00_E	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_03_G	1_08_C

## D 7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_00_E	6_03_G	5_03_C	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## A m

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	2_03_D	1_02_F#	1_07_B	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

**B m**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_03_D	1_00_E	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	2_01_C	1_00_E	1_05_A	1_08_C

**E m**

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A

**G major (alt)**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_03_C	4_02_E	3_02_A	2_01_C	1_00_E	1_05_A	1_08_C

**A m7**

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_02_A	2_03_D	1_02_F#	1_05_A	1_07_B
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_-2_D	6_03_G	4_00_D	4_02_E	3_02_A	2_03_D	1_00_E	1_03_G

**B m7**

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_00_B	1_00_E	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	4_02_E	3_00_G	2_01_C	1_00_E	1_03_G	1_05_A

## E m7

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_02_E	2_01_C	2_03_D	1_00_E	1_05_A

## G 7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_03_G	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_01_F</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	5_03_C	4_02_E	3_02_A	2_03_D	1_05_A	1_08_C

## G add9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	5_03_C	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## C add9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_00_E	5_00_A	4_00_D	4_02_E	2_01_C	2_03_D	1_00_E	1_05_A

## D add9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_02_F#	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_03_G	5_03_C	3_00_G	2_03_D	1_00_E	1_03_G	1_08_C

## G sus2

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_00_E	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_03_G	1_08_C

## G sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_01_C</b>	<b>1_03_G</b>	<b>1_08_C</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	5_03_C	4_02_E	3_02_A	1_00_E	1_05_A	1_08_C

## A sus4

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_01_C	2_03_D	1_03_G	1_08_C

## B sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_03_D	1_02_F#	1_05_A	1_10_D	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_12_E</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A	1_10_D

## D sus4

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	1_00_E	1_05_A	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_03_G	5_03_C	3_00_G	2_01_C	1_00_E	1_03_G	1_08_C

## E sus4

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_00_B	2_03_D	1_03_G	1_07_B	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

## G maj9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	5_03_C	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## C maj9

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_00_E	5_00_A	5_03_C	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A

## F major

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	3_00_G	2_00_B	2_03_D	1_03_G	1_07_B	1_10_D
<b>CHORD</b>	<b>6_01_F</b>	<b>5_03_C</b>	<b>4_03_F</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_01_F</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_-2_D	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

## G maj7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	5_03_C	4_02_E	3_02_A	1_00_E	1_05_A	1_08_C

## C maj7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A	1_10_D
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_08_C</b>
HO	6_00_E	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A

## A7

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A	1_07_B
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_-2_D	6_03_G	4_00_D	4_02_E	2_00_B	2_03_D	1_00_E	1_03_G

## B7

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_04_F#	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	5_03_C	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## G6

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_02_E	3_02_A	2_03_D	1_05_A	1_10_D	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	5_03_C	4_02_E	2_01_C	2_03_D	1_00_E	1_05_A

## C6

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	4_04_F#	2_00_B	2_03_D	1_02_F#	1_05_A	1_07_B
<b>CHORD</b>	<b>6_03_G</b>	<b>5_03_C</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_00_E	5_00_A	4_00_D	3_00_G	3_02_A	2_03_D	1_00_E	1_03_G

## D 6

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_02_B	4_02_E	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	6_03_G	5_03_C	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## E 7sus4

	6	5	4	3	2	1	+1	+2
PO	6_03_G	4_00_D	4_02_E	2_00_B	2_03_D	1_03_G	1_07_B	1_10_D
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	5_03_C	3_00_G	3_02_A	2_03_D	1_03_G	1_05_A

## A major

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_-2_D	6_03_G	4_00_D	3_00_G	2_00_B	2_03_D	1_03_G	1_07_B

## F# dim

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_00_B	2_03_D	1_05_A	1_07_B	1_10_D
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_03_C</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_08_C</b>
HO	6_00_E	5_00_A	4_02_E	3_00_G	3_02_A	1_00_E	1_03_G	1_05_A

## F# m7b5

	6	5	4	3	2	1	+1	+2
PO	5_00_A	4_00_D	3_02_A	2_00_B	2_03_D	1_02_F#	1_05_A	1_07_B
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_03_C</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_01_C</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_05_A</b>
HO	6_00_E	5_00_A	4_02_E	3_00_G	3_02_A	2_03_D	1_00_E	1_03_G



**G 5**

	6	5	4	3	2	1	+1	+2
PO	6_00_E	5_00_A	4_02_E	3_02_A	1_00_E	1_05_A	1_12_E	1_17_A
<b>CHORD</b>	<b>6_-2_D</b>	<b>6_03_G</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>2_03_D</b>	<b>1_03_G</b>	<b>1_10_D</b>	<b>1_15_G</b>
HO	6_-4_C	6_00_E	5_03_C	4_02_E	2_01_C	1_00_E	1_08_C	1_12_E

# Key of A – Hammer-On/Pull-Off Chart

## A major

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_-2_D	6_02_F#	4_00_D	4_04_F#	3_00_B	2_03_D	1_02_F#	1_07_B

## D major

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_02_B	4_02_E	3_00_B	1_00_E	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_02_F#	5_02_B	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B

## E major

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_00_B	2_02_C#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>3_00_B</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_04_F#	3_02_A	2_03_D	1_02_F#	1_05_A

## E 7

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_04_F#	3_00_B	2_03_D	1_02_F#	1_05_A

## B m

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>3_00_B</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	3_00_B	1_00_E	1_05_A	1_07_B

## C# m

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_02_E	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_09_C#</b>
HO	6_02_F#	5_02_B	4_00_D	4_04_F#	3_00_B	2_03_D	1_02_F#	1_07_B

## F# m

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_02_E	3_01_G#	3_00_B	1_00_E	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B

## A major (alt)

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_00_B	1_00_E	1_07_B	1_12_E	1_14_F#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_05_A</b>	<b>1_09_C#</b>	<b>1_12_E</b>
HO	6_-2_D	6_02_F#	4_00_D	4_04_F#	3_00_B	1_02_F#	1_07_B	1_10_D

## B m7

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	3_00_B	1_00_E	1_04_G#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	4_02_E	4_04_F#	3_00_B	1_00_E	1_02_F#	1_05_A

## C# m7

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_02_E	4_04_F#	2_02_C#	1_00_E	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>3_00_B</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_02_F#	5_02_B	4_00_D	3_02_A	3_00_B	2_03_D	1_02_F#	1_05_A

**F# m7**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_02_E	3_01_G#	3_00_B	1_00_E	1_02_F#	1_04_G#	1_07_B
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_05_A</b>
HO	6_00_E	5_02_B	4_02_E	4_04_F#	3_00_B	2_03_D	1_00_E	1_02_F#

**A 7**

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_00_B	1_00_E	1_02_F#	1_05_A	1_07_B
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_00_G</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_03_G</b>	<b>1_05_A</b>
HO	6_-2_D	6_02_F#	4_00_D	4_02_E	3_00_B	2_03_D	1_00_E	1_02_F#

**A add9**

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_02_C#	1_00_E	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_00_B</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-2_D	6_02_F#	4_00_D	3_02_A	3_00_B	2_03_D	1_02_F#	1_05_A

**D add9**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_02_B	4_02_E	3_00_B	1_02_F#	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_02_F#	5_02_B	4_04_F#	2_03_D	1_00_E	1_02_F#	1_07_B

**E add9**

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_00_B	2_02_C#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>3_00_B</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A

## A sus2

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_00_B	2_02_C#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>3_00_B</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-2_D	6_02_F#	4_00_D	4_04_F#	3_02_A	2_03_D	1_02_F#	1_05_A

## A sus4

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_03_D</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_-2_D	6_02_F#	4_00_D	4_04_F#	3_00_B	2_03_D	1_02_F#	1_07_B

## B sus4

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>3_00_B</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_12_E</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	2_03_D	1_00_E	1_05_A	1_10_D

## C# sus4

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_02_E	3_01_G#	3_00_B	1_00_E	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_09_C#</b>
HO	6_02_F#	5_02_B	4_02_E	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B

## E sus4

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_00_B	2_02_C#	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>3_00_B</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_04_F#	3_02_A	2_03_D	1_02_F#	1_05_A

## F# sus4

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_02_E	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_00_B</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	3_02_A	3_00_B	1_00_E	1_05_A	1_07_B

## A maj9

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_02_C#	1_00_E	1_07_B	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_00_B</b>	<b>2_02_C#</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_-2_D	6_02_F#	4_00_D	3_02_A	3_00_B	1_02_F#	1_05_A	1_07_B

## D maj9

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_02_B	4_02_E	3_00_B	1_00_E	1_02_F#	1_04_G#	1_07_B
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_05_A</b>
HO	6_00_E	6_02_F#	5_02_B	4_04_F#	3_00_B	2_03_D	1_00_E	1_02_F#

## G major

	6	5	4	3	2	1	+1	+2
PO	5_00_A	5_04_C#	4_02_E	3_02_A	2_02_C#	1_05_A	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_03_G</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_00_G</b>	<b>3_00_B</b>	<b>1_03_G</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_00_E	5_00_A	5_02_B	4_02_E	3_02_A	1_00_E	1_05_A	1_07_B

## A maj7

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_-2_D	6_02_F#	4_00_D	4_04_F#	3_00_B	2_03_D	1_02_F#	1_07_B

## D maj7

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_02_B	4_02_E	3_00_B	1_00_E	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_10_D</b>
HO	6_00_E	6_02_F#	5_02_B	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B

## B 7

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	5_00_A	5_04_C#	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A

## C# 7

	6	5	4	3	2	1	+1	+2
PO	5_02_B	4_02_E	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>3_03_F</b>	<b>3_00_B</b>	<b>2_02_C#</b>	<b>1_01_F</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_02_F#	5_02_B	4_00_D	3_02_A	3_00_B	2_03_D	1_02_F#	1_05_A

## A 6

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_00_B	1_00_E	1_04_G#	1_07_B	1_12_E
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	6_-2_D	6_02_F#	4_00_D	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B

## D 6

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_02_B	4_02_E	3_00_B	2_02_C#	1_04_G#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_00_A</b>	<b>4_00_D</b>	<b>3_02_A</b>	<b>3_00_B</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	6_02_F#	5_02_B	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A

## E 6

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_00_B	1_00_E	1_02_F#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_-2_D	5_00_A	4_00_D	4_04_F#	3_00_B	2_03_D	1_02_F#	1_05_A

## F# 7sus4

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_02_E	3_01_G#	2_02_C#	1_00_E	1_02_F#	1_04_G#	1_09_C#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_00_B</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_07_B</b>
HO	6_00_E	5_02_B	4_02_E	3_02_A	3_00_B	2_03_D	1_00_E	1_05_A

## B major

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>3_00_B</b>	<b>2_04_D#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_00_E	5_00_A	4_02_E	3_02_A	2_02_C#	1_00_E	1_05_A	1_09_C#

## G# dim

	6	5	4	3	2	1	+1	+2
PO	5_02_B	5_04_C#	4_02_E	3_00_B	2_02_C#	1_07_B	1_09_C#	1_12_E
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_01_G#</b>	<b>3_00_B</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_10_D</b>
HO	6_02_F#	5_00_A	5_02_B	4_04_F#	3_02_A	1_02_F#	1_05_A	1_07_B

## G# m7b5

	6	5	4	3	2	1	+1	+2
PO	5_02_B	5_04_C#	4_02_E	3_00_B	2_02_C#	1_04_G#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_02_B</b>	<b>4_00_D</b>	<b>3_01_G#</b>	<b>3_00_B</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_02_F#	5_00_A	5_02_B	4_04_F#	3_02_A	1_00_E	1_02_F#	1_05_A



# A5

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	3_00_B	1_02_F#	1_07_B	1_14_F#	1_19_B
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_12_E</b>	<b>1_17_A</b>
HO	6_-2_D	6_02_F#	4_00_D	4_04_F#	2_03_D	1_02_F#	1_10_D	1_14_F#

# Key of B – Hammer-On/Pull-Off Chart

## B major

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_04_D#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_00_E	6_04_G#	4_02_E	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_09_C#

## E major

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_03_A#	2_02_C#	1_02_F#	1_06_A#	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	1_-3_C#	6_04_G#	5_04_C#	4_04_F#	3_01_G#	2_02_C#	1_02_F#	1_04_G#

## F# major

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	3_01_G#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_06_A#</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	3_01_G#	2_00_B	1_00_E	1_04_G#	1_07_B

## F# 7

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	4_04_F#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_06_A#</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	5_04_C#	3_01_G#	2_00_B	1_00_E	1_04_G#	1_07_B

## C# m

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	4_01_D#	4_04_F#	3_03_A#	2_04_D#	1_02_F#	1_06_A#	1_11_D#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_09_C#</b>
HO	6_02_F#	5_02_B	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B

**D# m**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	4_04_F#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_01_A#</b>	<b>4_01_D#</b>	<b>3_03_A#</b>	<b>2_04_D#</b>	<b>1_02_F#</b>	<b>1_06_A#</b>	<b>1_11_D#</b>
HO	6_00_E	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_09_C#

**G# m**

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	5_04_C#	4_04_F#	3_03_A#	2_02_C#	1_06_A#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_02_F#	6_04_G#	5_04_C#	4_04_F#	3_01_G#	1_02_F#	1_04_G#	1_09_C#

**B major (alt)**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	4_04_F#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>2_00_B</b>	<b>2_04_D#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_00_E	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_09_C#

**C# m7**

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	4_01_D#	4_04_F#	2_02_C#	2_04_D#	1_02_F#	1_06_A#	1_09_C#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_02_E</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_02_F#	5_02_B	5_04_C#	3_01_G#	2_00_B	2_02_C#	1_02_F#	1_04_G#

**D# m7**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	4_04_F#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_01_A#</b>	<b>4_01_D#</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_06_A#</b>	<b>1_09_C#</b>
HO	6_00_E	6_04_G#	5_04_C#	3_01_G#	2_00_B	1_00_E	1_04_G#	1_07_B

**G# m7**

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	5_04_C#	4_04_F#	3_03_A#	2_02_C#	1_04_G#	1_06_A#	1_09_C#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_02_F#	6_04_G#	5_04_C#	4_04_F#	3_01_G#	1_00_E	1_02_F#	1_04_G#

**B 7**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_04_G#	1_07_B	1_09_C#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_02_A</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_05_A</b>	<b>1_07_B</b>
HO	6_00_E	6_04_G#	5_04_C#	4_04_F#	3_01_G#	1_00_E	1_02_F#	1_04_G#

**B add9**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	4_04_F#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_00_E	6_04_G#	5_04_C#	3_01_G#	2_00_B	1_00_E	1_04_G#	1_07_B

**E add9**

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_03_A#	2_02_C#	1_04_G#	1_06_A#	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	1_-3_C#	6_04_G#	5_04_C#	4_04_F#	3_01_G#	1_00_E	1_02_F#	1_04_G#

**F# add9**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	3_01_G#	2_02_C#	2_04_D#	1_06_A#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_04_G#</b>	<b>1_06_A#</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	3_01_G#	2_00_B	1_02_F#	1_04_G#	1_07_B

**B sus2**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_00_E	6_04_G#	4_02_E	3_01_G#	2_00_B	1_00_E	1_04_G#	1_07_B

**B sus4**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>1_00_E</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_12_E</b>
HO	6_00_E	6_04_G#	4_02_E	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_09_C#

**C# sus4**

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	4_01_D#	3_01_G#	3_03_A#	2_04_D#	1_04_G#	1_06_A#	1_11_D#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_09_C#</b>
HO	6_02_F#	5_02_B	4_02_E	4_04_F#	2_00_B	1_00_E	1_02_F#	1_07_B

**D# sus4**

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	5_04_C#	4_04_F#	2_02_C#	1_02_F#	1_06_A#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_01_A#</b>	<b>4_01_D#</b>	<b>3_03_A#</b>	<b>2_04_D#</b>	<b>1_04_G#</b>	<b>1_06_A#</b>	<b>1_11_D#</b>
HO	6_02_F#	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#

**F# sus4**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	3_01_G#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	3_01_G#	2_00_B	1_00_E	1_04_G#	1_07_B

## G# sus4

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	4_01_D#	4_04_F#	3_03_A#	2_04_D#	1_06_A#	1_11_D#	1_14_F#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_01_D#</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_04_G#</b>	<b>1_09_C#</b>	<b>1_11_D#</b>
HO	6_02_F#	5_02_B	5_04_C#	4_04_F#	2_00_B	1_02_F#	1_07_B	1_09_C#

## B maj9

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	4_04_F#	2_02_C#	2_04_D#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_09_C#</b>
HO	6_00_E	6_04_G#	5_04_C#	3_01_G#	2_00_B	1_00_E	1_04_G#	1_07_B

## E maj9

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_03_A#	2_02_C#	1_04_G#	1_06_A#	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	1_-3_C#	6_04_G#	5_04_C#	4_04_F#	3_01_G#	1_00_E	1_02_F#	1_04_G#

## A major

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_02_B	4_04_F#	2_00_B	2_04_D#	1_02_F#	1_07_B	1_11_D#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_00_A</b>	<b>4_02_E</b>	<b>3_02_A</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_05_A</b>	<b>1_09_C#</b>
HO	1_-3_C#	6_02_F#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_07_B

## B maj7

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>3_03_A#</b>	<b>2_04_D#</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_00_E	6_04_G#	4_02_E	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_09_C#

## E maj7

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_02_C#	1_02_F#	1_06_A#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>2_00_B</b>	<b>2_04_D#</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	1_-3_C#	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#

## C# 7

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	4_01_D#	3_01_G#	2_02_C#	2_04_D#	1_04_G#	1_06_A#	1_09_C#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_03_F</b>	<b>2_00_B</b>	<b>2_02_C#</b>	<b>1_01_F</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	6_02_F#	5_02_B	4_01_D#	3_01_G#	2_00_B	2_04_D#	1_02_F#	1_04_G#

## D# 7

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	5_04_C#	4_04_F#	2_02_C#	2_04_D#	1_06_A#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_03_G</b>	<b>5_01_A#</b>	<b>4_01_D#</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_03_G</b>	<b>1_06_A#</b>	<b>1_09_C#</b>
HO	6_00_E	6_04_G#	5_04_C#	3_01_G#	2_00_B	1_00_E	1_04_G#	1_07_B

## B 6

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_02_F#	1_06_A#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>2_04_D#</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_00_E	6_04_G#	4_02_E	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#

## E 6

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_03_A#	2_04_D#	1_02_F#	1_06_A#	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_02_B</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_07_B</b>
HO	1_-3_C#	6_04_G#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_04_G#

## F# 6

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	4_01_D#	3_01_G#	2_02_C#	1_02_F#	1_04_G#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_04_C#</b>	<b>4_04_F#</b>	<b>3_03_A#</b>	<b>2_04_D#</b>	<b>1_02_F#</b>	<b>1_06_A#</b>	<b>1_09_C#</b>
HO	6_00_E	5_02_B	4_02_E	3_01_G#	2_02_C#	1_00_E	1_04_G#	1_07_B

## G# 7sus4

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	5_04_C#	4_04_F#	3_03_A#	2_02_C#	1_06_A#	1_09_C#	1_14_F#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_02_B</b>	<b>4_01_D#</b>	<b>3_01_G#</b>	<b>2_00_B</b>	<b>1_04_G#</b>	<b>1_07_B</b>	<b>1_11_D#</b>
HO	6_02_F#	6_04_G#	5_04_C#	4_04_F#	3_01_G#	1_02_F#	1_04_G#	1_09_C#

## C# major

	6	5	4	3	2	1	+1	+2
PO	5_01_A#	4_01_D#	3_01_G#	3_03_A#	2_04_D#	1_04_G#	1_06_A#	1_11_D#
<b>CHORD</b>	<b>6_04_G#</b>	<b>5_04_C#</b>	<b>4_03_F</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_01_F</b>	<b>1_04_G#</b>	<b>1_09_C#</b>
HO	6_02_F#	5_02_B	4_01_D#	4_04_F#	2_00_B	2_04_D#	1_02_F#	1_07_B

## A# dim

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	2_02_C#	2_04_D#	1_02_F#	1_09_C#	1_11_D#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_01_A#</b>	<b>4_02_E</b>	<b>3_03_A#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_06_A#</b>	<b>1_09_C#</b>
HO	1_-3_C#	6_04_G#	5_04_C#	3_01_G#	2_00_B	2_02_C#	1_04_G#	1_07_B

## A# m7b5

	6	5	4	3	2	1	+1	+2
PO	6_02_F#	5_04_C#	4_04_F#	3_03_A#	2_04_D#	1_02_F#	1_06_A#	1_09_C#
<b>CHORD</b>	<b>6_00_E</b>	<b>5_01_A#</b>	<b>4_02_E</b>	<b>3_01_G#</b>	<b>2_02_C#</b>	<b>1_00_E</b>	<b>1_04_G#</b>	<b>1_06_A#</b>
HO	1_-3_C#	6_04_G#	5_04_C#	4_04_F#	2_00_B	2_02_C#	1_02_F#	1_04_G#



**B 5**

	6	5	4	3	2	1	+1	+2
PO	6_04_G#	5_04_C#	3_01_G#	2_02_C#	1_04_G#	1_09_C#	1_16_G#	1_19_B*
<b>CHORD</b>	<b>6_02_F#</b>	<b>5_02_B</b>	<b>4_04_F#</b>	<b>2_00_B</b>	<b>1_02_F#</b>	<b>1_07_B</b>	<b>1_14_F#</b>	<b>1_19_B</b>
HO	6_00_E	6_04_G#	4_02_E	3_01_G#	1_00_E	1_04_G#	1_12_E	1_16_G#

\*The sample(s) for 1\_19\_B is tuned up two semitones to C# (nominal 109).