

Chord Types

Three Notes (Triads)

1. Major	C	C E G	1 3 5
2. Minor	Cm	C E ^b G	1 ^b 3 5
3. Suspended Fourth	Csus4	C F G	1 4 5
4. Suspended Second	Csus2	C D G	1 2 5
5. Augmented	Caug	C E G [#]	1 3 [#] 5
6. Major Flat Five	C ^b 5	C E G ^b	1 3 ^b 5

Four Notes

7. (Dominant) Seven	C7	C E G B ^b	1 3 5 ^b 7
8. Minor Seven	Cm7	C E ^b G B ^b	1 ^b 3 5 ^b 7
9. Major Seven	Cmaj7	C E G B	1 3 5 7
10. Seven Suspended	C7sus4	C F G B ^b	1 4 5 ^b 7
11. Major Add Nine	Cadd9	C E G D	1 3 5 9
12. Major Six	C6	C E G A	1 3 5 6
13. Minor Six	Cm6	C E ^b G A	1 ^b 3 5 6
14. Minor Major Seven	Cm(maj7)	C E ^b G B	1 ^b 3 5 7
15. Diminished	Cdim (C ^o)	C E ^b G ^b	1 ^b 3 ^b 5
16. Minor Seven Flat Five	Cm7 ^b 5 (C ^o)	C E ^b G ^b B ^b	1 ^b 3 ^b 5 ^b 7

(Minor Seven Flat Five *is also known as* Half Diminished)

Five Notes

17. Major Six Add Nine	C6/9	C E G A D	1 3 5 6 9
18. Minor Six Add Nine	Cm6/9	C E ^b G A D	1 ^b 3 5 6 9
19. Ninth	C9	C E G B ^b D	1 3 5 ^b 7 9
20. Minor Ninth	Cm9	C E ^b G B ^b D	1 ^b 3 5 ^b 7 9
21. Major Ninth	Cmaj9	C E G B D	1 3 5 7 9