

Chord Types

Three Notes (Triads)

1. Major	C	C E G	1 3 5
2. Minor	Cm	C E ^b G	1 ^b 3 5
3. Suspended Fourth	Csus4	C F G	1 4 5
4. Suspended Second	Csus2	C D G	1 2 5
5. Augmented	Caug	C E G [#]	1 3 [#] 5
6. Major Flat Five	C ^b 5	C E G ^b	1 3 ^b 5

Four Notes

7. (Dominant) Seven	C7	C E G B ^b	1 3 5 ^b 7
8. Minor Seven	Cm7	C E ^b G B ^b	1 ^b 3 5 ^b 7
9. Major Seven	Cmaj7	C E G B	1 4 5 7
10. Seven Suspended	C7sus	C F G B ^b	1 4 5 ^b 7
11. Major Seven	Cmaj7	C E G B	1 4 5 7
12. Major Add Nine	Cadd9	C E G D	1 3 5 9
13. Major Six	C6	C E G A	1 3 5 6
14. Minor Six	Cm6	C E ^b G A	1 ^b 3 5 6
15. Minor Major Seven	Cm(maj7)	C E ^b G B	1 ^b 3 5 7
16. Diminished (Seven)	Cdim (C ^o)	C E ^b G ^b B ^{bb} (A)	1 ^b 3 ^b 5 ^{bb} 7
17. Minor Seven Flat Five	Cm7 ^b 5 (C ^o)	C E ^b G ^b B ^b	1 ^b 3 ^b 5 ^b 7

(Minor Seven Flat Five is also known as Half Diminished)

Five Notes

18. Major Six Add Nine	C6/9	C E G A D	1 3 5 6 9
19. Minor Six Add Nine	Cm6/9	C E ^b G A D	1 ^b 3 5 6 9
20. Ninth	C9	C E G B ^b D	1 3 5 ^b 7 9
21. Minor Ninth	Cm9	C E ^b G B ^b D	1 ^b 3 5 ^b 7 9
22. Major Ninth	Cmaj9	C E G B D	1 3 5 7 9